

## 2023 - 2024

## Year 5 2023 – 2024 curriculum sequence on a page

Autumn 2022		Spring 2023		Summer 2023	
CUSP Reading		A midsummer night's dream		The Explorer	
•	Shackleton's Journey	•	l am not a label	•	Five Children and It
•	Secrets of a Sun King	•	The Boy in the Tower		
•	If — Rudyard Kipling	•	Daffodils – William Wordsworth		
CUSP Wri	iting	+			
	= green (Block A) Revisit = orange (Block B)	•	Third person stories set in	•	Playscripts B
	Ç (		another culture B	•	Dialogue in narrative (first person myths
•	Third person stories set in another culture A			•	
	Formal letters of application A	•	Formal letters of application B		and legends) B
	**	•	Playscripts (Shakespeare retelling) A	•	Balanced argument B
•	Poems that use word play A	•	Biography A	•	Biography B
•	Dialogue in narrative A	•	Poems that use word play B	•	Poems which explore form B
•	Poems which explore form A			•	(Enrichment)
•	Balanced argument A				(=,
Maths		Maths		Maths	
-	Reasoning with large whole numbers	-	Transformations	-	Calculating whole numbers and decimals
-	Addition and subtraction	-	Line graphs	-	2D and 3D shapes
_	Multiplication and division	_	Perimeter and area	_	Volume
_	Fractions and decimals	_	Angles	_	Problem solving
-	Fractions and percentages		Converting units of measures		i robiem solving
-	ractions and percentages		Converting utilis or measures		
CUSP Scie					
•	Properties and changes of materials	•	Forces (Gravity and Galileo)	•	Living things and their habitats
•	Animals, including humans	•	Earth in space	•	Forces continued
CUSP Art	and Design				
•	Drawing and painting	•	Textiles and collage	•	Painting
•	Printmaking	•	3D	•	Creative Response
	<u> </u>				
Computin	<del>-</del>	D.	ata a	C	
Online Sa		Programn	_	1 -	systems and networks
•	Online safety Y5 (all lessons)		Programming: music (L1 – 4)	•	Search engines (L1-4)
		Creating		Data Han	•
	<u> </u>	•	Stop motion animation (L1-4)	•	Mars Rover 1 (L1, 2, 4)
	sign and Technology				
•	Food and Nutrition	•	Textiles	•	Structures
•	Systems	•	Food & Nutrition (Was Block F)	•	Mechanisms (Was Block D)
CUSP Ged	ography				
•	World countries – biomes and environmental	•	4 and 6 figure grid references	•	OS maps and fieldwork
	regions				
<b></b>					
CUSP Hist	•		A : C . I		
•	Ancient Greeks	•	Ancient Greeks	•	Comparison study – Maya and Anglo-
					Saxons.
CUSP Mu:	sic	Keyboard		Range of	instruments studied
	percussion	AC y DOUT	Block C - Tuned focus: Musical	Kunge of	Block E- Performance focus: Composition 3
•	Block A - Untuned focus: Musical stories		notation 3		-
-				•	Block E - Perform including an element of
• •	Block A - One piece, different performers	<b>6</b> 1	Block C - Follow musical notation	171	composition
Singing		Singing		Keyboard	
•	Block B - Singing focus: Introducing structure	•	Block D - Singing focus: Music	•	Block F - Tuned focus: Improvisation
•	Block B - Identify parts of a song		technology	•	Block F - Improvise using repeated pattern
		•	Block D - Alter pitch and dynamic to		
CHCD -	a d	<del>  </del>	create effects	F	
CUSP Frei		French		French	
•	Local places (Amenities)	•	Friends and family	•	Playing together (Sports and hobbies)
•	F .: 1 1 0 100	•	Working together	•	Eating together (Preparing a meal)
•	Emotions and numbers 0- 100	1			
•	Emotions and numbers U- 100	DE.			
•		PE		PE	Taurita
•	Gymnastics	PE - Netbo	ıll	PE •	Tennis
•	Gymnastics Basketball		ıll Hockey	PE •	Rounders
•	Gymnastics		Hockey	PE •	
PE •	Gymnastics Basketball			PE •	Rounders

PSHE		PSHE		PSHE	
	Family and Relationships	•	Health and well-being	•	Economic well-being
•	Safety and the changing body	•	Citizenship		
•	Why is the gospel such good news for Christian? What does the Qur'an reveal to Muslims about Allah and his guidance?	•	What spiritual pathways to moksha are written about in Hindu scriptures? How did Buddha teach his followers to find enlightenment?	•	What is the great significance of the Eucharist to Christians? What is Holiness for Jewish people: a place, a time, an object, or something else?