

## 2023 - 2024

## Year 4 2023 – 2024 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading	The girl who stole an elephant	Varjak Paw
<ul> <li>The Queen's Nose</li> <li>Young, Gifted and Black         Caged Bird - Maya Angelou</li> <li>The girl who stole an elephant</li> <li>The Raven – Edgar Allen Poe</li> </ul>	The boy at the back of the class Varjak Paw	Wind in the Willows The Walrus and the Carpenter – Lewis Carroll The Jabberwocky – Lewis Carroll
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B)  Poems which explore form A Persuasive writing (adverts) A First person diary entries (imaginative) A Critical analysis of narrative poetry Third person adventure stories A Newspaper reports A  Maths	<ul> <li>Stories from other cultures A</li> <li>Persuasive writing (adverts) B</li> <li>Explanatory texts A</li> <li>Third person adventure stories B</li> <li>Poems which explore form B</li> </ul>	<ul> <li>Stories from other cultures B</li> <li>First person diary entries (imaginative) B</li> <li>Critical analysis of narrative poetry B</li> <li>Newspaper reports B</li> <li>Explanatory texts B</li> </ul>
<ul> <li>Reasoning with large numbers Addition and subtraction Multiplication and division</li> <li>Pictograms and bar charts.</li> </ul>	Addition and subtraction Multiplication and division Pictograms and bar charts.	<ul> <li>Shape and symmetry</li> <li>Position and direction</li> <li>Reasoning with pattern and sequences</li> <li>3-D shape</li> </ul>
CUSP Science  Living things and their habitats  States of matter	Animals, including humans	Electricity     Sound
CUSP Art and Design  Drawing Painting  Computing  Programming 1  Further coding with Scratch (I2-4)	Printmaking and textiles  3D and collage  Data handling Investigating weather (L1,3,4,5)	Painting     Creative Response  Computer systems and networks     Collaborative learning (L1,3,4,5)
Online Safety  Online safety Y4 (all lessons)  CUSP Design and Technology  Food and Nutrition	Textiles	Programming 2  Computational thinking (L1 – 4)  Electrical systems
Mechanisms  CUSP Geography     Rivers     Latitude and longitude	Structures      Latitude and longitude     Water cycle	<ul> <li>Food and Nutrition</li> <li>Rivers revisited</li> <li>Map skills – environmental regions</li> </ul>
CUSP History  • Britain's settlement by Anglo-Saxons and Scot	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	Ancient civilisation - Egypt
CUSP Music - mastering the glockenspiel Untuned percussion  Block A - Untuned focus: Mastering rhythm 2  Block A - Follow beats in a bar (time signatures/metre)  Singing  Block B - Singing focus: Introducing texture 2  Block B - Sing parts in an ensemble (harmony)	Music Glockenspiel  Block C - Tuned focus: Musical notation 2  Block C - Revisit the staff Singing  Block D - Singing focus: The history of singing 2  Block D - Singing for entertainment e.g. opera, theatrical, modernism	Music Glockenspiel  Block E- Performance focus: Composition 2 Block E - Perform including an element of composition  Range of instruments studied Block F - Tuned focus: Introducing timbre 2 Block F - Identify and describe how sounds are combined
CUSP French  The calendar (Days, months, date) Colours, emotions and numbers 0-20	CUSP French  Items from daily life (Clothes)  Learning together (Subjects and school) Not done	CUSP French  The natural world (Animals and plants)  Celebration (Bastille Day)
PE      Basketball     Gymnastics	PE  Swimming Hockey Football	PE     Tennis     Rounders     Athletics

PSHE	PSHE	PSHE
<ul> <li>Family and relationships</li> </ul>	<ul> <li>Safety and the changing body</li> </ul>	Economic wellbeing
Health and wellbeing	<ul> <li>Citizenship</li> </ul>	<ul> <li>Transition</li> </ul>
RE		
Christianity - Salvation	<ul> <li>Hinduism – Dharma</li> </ul>	<ul> <li>Christianity – Mission</li> </ul>
Islam - Prophethood	Sikhism – Gurus	Sikhism – Equality