

## 2023 - 2024

## Year 3 2023 – 2024 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023	
CUSP Reading			
<ul> <li>Greta and the Giants</li> <li>Pebble in my Pocket</li> <li>Leon and the Place Between</li> <li>'Twas the Night before Christmas Anon</li> </ul>	<ul> <li>Sam Wu is Not Afraid of the Dark</li> <li>Operation Gadgetman</li> <li>My Shadow Robert Louis Stephenson</li> </ul>	<ul><li>Dancing Bear</li><li>The Magician's Nephew</li></ul>	
CUSP Writing			
Introduce = green (Block A) Revisit = orange (Block B)  Poetry on a theme (emotions) builds on CUSP E-safety  First person narrative descriptions — builds on CUSP Art drawing and observation  Non-chronological reports builds on CUSP Rocks and fossils  Formal letters to complain  Dialogue through narrative (historical stories) builds on CUSP The Iron Age.  Performance poetry (including poetry from other cultures	Third person narrative (animal stories)  Non-chronological reports – builds on CUSP UK study Advanced instructional writing First person narrative descriptions – builds on CUSP UK study Performance poetry (including poetry from other cultures)	<ul> <li>Third person narrative (animal stories).</li> <li>Formal letters to complain – builds on CUSP Healthy diets</li> <li>Dialogue through narrative (historical stories) – builds on CUSP Roman study</li> <li>Poetry on a theme</li> <li>Advanced instructional writing – builds on CUSP materials, tye-dye, weave and sew</li> </ul>	
Maths  Number sense and exploring calculation strategies.  Place value. Graphs Addition and subtraction. Length and perimeter.	Multiplication and division     Deriving multiplication and division facts     Time     Fractions	<ul> <li>Angles and shape</li> <li>Measures</li> <li>Securing multiplication and division</li> <li>Exploring calculation strategies and place value</li> </ul>	
CUSP Science     Rocks     Animals, including humans     Revisit Rocks	<ul><li>Forces and magnets</li><li>Plants</li></ul>	• Light •	
CUSP Art and Design  Drawing and painting Printmaking	Textiles and collage  3D	Painting     Creative Response	
Computing Computing systems and networks  Networks and the internet (L1,3,5) Computing systems and networks 3 Journey inside a computer (L1,2,5)	Creating media  ■ Video trailers (L1 – 4)	Programming	
<ul> <li>CUSP Design and Technology</li> <li>Textiles</li> <li>Food and Nutrition</li> </ul>	Mechanisms     Food and Nutrition	<ul><li>Systems</li><li>Structures</li></ul>	
Fieldwork – human and physical features	UK Study	Revisit human and physical features     OS maps and scale	
CUSP History  ● Stone Age – Iron Age	Stone Age – Iron Age	Rome and the impact on Britain	
CUSP Music - mastering the glockenspiel Singing  Block A - Singing focus: Introducing texture Block A - Sing parts in an ensemble (e.g. rounds) Untuned percussion Block B - Untuned focus: Mastering rhythm Block B - Recognise beats in a bar (time signatures/metre)	Music Singing  Block C - Singing focus: The history of singing Block C - Singing for togetherness e.g. folk songs, war chants, hymns Glockenspiel Block D - Tuned focus: Musical notation Block D - Introduce the staff	Music Glockenspiel  Block E- Tuned focus: Composition Block E - Compose in pairs  Range of instruments studied Block F - Performance focus: Introducing timbre Block F - Perform as an ensemble (range of instruments)	
CUSP French	Introductions and questions     Working together (Following instructions)	Playing together (Asking to play)     Eating together	

•	Gymnastics and Basketball Dance /GYM and Tag rugby	•	Netball and Hockey Football and Cricket	•	Tennis and Rounders Athletics and OAA
PSHE •	Family and relationships Health and well-being.	•	Safety and the changing body Citizenship	•	Economic well- being Transition
RE •	Hinduism The Nativity Story	•	Islam Good Friday	•	Sikhism Judaism