

Based on Unity, Essex, London and Midlands Term Dates

2022 – 2023

Year 6 2022 – 2023 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> Roof toppers The Listeners – Walter de la Mare Skellig A Carol from Flanders – Frederick Niven 	<ul style="list-style-type: none"> Pig Heart Boy How to Live Forever All Aboard the Empire Windrush The Island 	<ul style="list-style-type: none"> Intro to Dickens – Oliver Twist Dare to be You (KS2 – KS3 transition) Shakespeare's Sonnets: – Sonnet 27
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Autobiography – builds on CUSP famous naturalists First person stories with a moral. Poems that create images and explore vocabulary (War poetry) – Remembrance Discursive writing and speeches – builds on CUSP Study of Europe Explanatory text – builds on CUSP phenomena of light Shakespeare (Sonnets). 	<ul style="list-style-type: none"> Explanatory texts – builds on CUSP Circulatory system Autobiography – builds on CUSP sporting heroes Extended third person narrative (adventure stories) – builds on CUSP Disaster stories Newspaper report – builds on CUSP natural disasters / Bletchley Park Computing. First person stories with a moral 	<ul style="list-style-type: none"> Extended third person narrative (adventure stories) Newspaper report – builds on CUSP conflict and peace Poems that create images and explore vocabulary – builds on CUSP conflict and peace Discursive writing and speeches. Shakespeare (Sonnets)
Maths <ul style="list-style-type: none"> Number and place value Fractions Measurement Geometry (Properties of shape) 	<ul style="list-style-type: none"> Geometry (Position and movement) Statistics Ratio and proportion Algebra 	<ul style="list-style-type: none"> Numerical problems Reasoning
CUSP Science <ul style="list-style-type: none"> Living things and their habitats Light 	<ul style="list-style-type: none"> Animals, including humans Animals, including humans (water transport) 	<ul style="list-style-type: none"> Electricity Evolution and inheritance
CUSP Art and Design <ul style="list-style-type: none"> Drawing Painting and collage 	<ul style="list-style-type: none"> Printmaking and textiles 3D 	<ul style="list-style-type: none"> Painting Creative Response
Computing <ul style="list-style-type: none"> Online safety Bletchley Park 1 	<ul style="list-style-type: none"> Bletchley Park 2 Intro to Python 	<ul style="list-style-type: none"> Big data 1 or 2 Skills showcase
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Mechanisms 	<ul style="list-style-type: none"> Food and Nutrition Structures 	<ul style="list-style-type: none"> Electrical systems Textiles
CUSP Geography <ul style="list-style-type: none"> Comparison study – UK, Europe and North or South America 	<ul style="list-style-type: none"> Physical processes: Earthquakes, mountains and volcanoes 	<ul style="list-style-type: none"> Settlements Maps and orienteering
CUSP History <ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? 	<ul style="list-style-type: none"> Windrush generation 	<ul style="list-style-type: none"> The Battle of Britain, or 5 significant monarchs
CUSP Music - mastering the keyboard Singing <ul style="list-style-type: none"> Block A - Singing focus: Musical stories 2 Block A - Cultural and social - lyrics Untuned percussion <ul style="list-style-type: none"> Block B - Untuned focus: Music technology 2 Block B - Alter tempo and rhythm to create effects 	Music Singing <ul style="list-style-type: none"> Block C - Singing focus: Introducing structure 2 Block C - Identify cyclic patterns inc. verse/chorus, coda Keyboard <ul style="list-style-type: none"> Block D - Tuned focus: Musical notation 4 Block D - Create simple notation 	Music Keyboard <ul style="list-style-type: none"> Block E- Tuned focus: Composition 4 Block E - Improvise using melodic phrases Range of instruments studied <ul style="list-style-type: none"> Block F - Performance focus: Improvisation 2 Block F - Perform including an element of improvisation
CUSP French <ul style="list-style-type: none"> Where I live (Homes) Emotions and numbers – beyond 100 	CUSP French <ul style="list-style-type: none"> Items from daily life (Money and personal effects) Learning together 	CUSP French <ul style="list-style-type: none"> The natural world (The environment) Visiting France (Directions and transport)

PE <ul style="list-style-type: none"> • Gymnastics • Basketball • Dancy/Gym • Tag rugby 	<ul style="list-style-type: none"> • Netball • Hockey • Football • Cricket 	<ul style="list-style-type: none"> • Tennis • Rounders • Athletics • OAA
PSHE <ul style="list-style-type: none"> • Family and relationships • Health and well-being 	<ul style="list-style-type: none"> • Safety and the changing body • Citizenship 	<ul style="list-style-type: none"> • Economic well-being • Identity • Transition
RE <ul style="list-style-type: none"> • Christianity – How do Christians show their belief that Jesus is God incarnate? • Islam- How do tawhid create a sense of belonging to the Muslim community? 	<ul style="list-style-type: none"> • How do questions about Brahman and the atman influence the way a Hindu lives? • How does the triple refuge help Buddhists find their way through the journey of life? 	<ul style="list-style-type: none"> • Should believing in Resurrection change how Christians view life and death? • Why do Humanists say happiness is the goal of life?