

Based on Unity, Essex, London and Midlands Term Dates

2022 – 2023

Year 5 2022 – 2023 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> Shackleton's Journey Secrets of a Sun King If – Rudyard Kipling 	<ul style="list-style-type: none"> A midsummer night's dream I am not a label The Boy in the Tower Daffodils – William Wordsworth 	<ul style="list-style-type: none"> The Explorer Five Children and It
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Balanced argument – builds on CUSP Disturbance of a natural habitat Third person stories set in another culture Poems that use word play – builds on CUSP Vocabulary in languages Formal letters of application Dialogue in narrative (first person myths and legends) – builds on CUSP Greeks and Maya 	<ul style="list-style-type: none"> Third person stories set in another culture – builds on CUSP location study Poems which explore form. Playscripts (Shakespeare retelling) Formal letters of application – builds on CUSP design for a purpose Poems that use word play Biography – builds on CUSP Earth and space 	<ul style="list-style-type: none"> Balanced argument – builds on properties of materials Poems which explore form – CUSP music lyrics Playscripts Dialogue in narrative (first person myths and legends) – builds on CUSP Ancient Greeks and Maya Biography – builds on CUSP famous modern scientists
Maths <ul style="list-style-type: none"> Reasoning with large whole numbers Addition and subtraction Multiplication and division Fractions and decimals Fractions and percentages 	Maths <ul style="list-style-type: none"> Transformations Line graphs Perimeter and area Angles Converting units of measures 	Maths <ul style="list-style-type: none"> Calculating whole numbers and decimals 2D and 3D shapes Volume Problem solving
CUSP Science <ul style="list-style-type: none"> Properties and changes of materials Animals, including humans 	<ul style="list-style-type: none"> Forces (Gravity and Galileo) Earth in space 	<ul style="list-style-type: none"> Living things and their habitats Forces continued
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Printmaking 	<ul style="list-style-type: none"> Textiles and collage 3D 	<ul style="list-style-type: none"> Painting Creative Response
Computing (Kapow) <ul style="list-style-type: none"> Micro: bit Online safety Y5 	<ul style="list-style-type: none"> Programming: music Stop motion animation 	<ul style="list-style-type: none"> Search engines Mars Rover 1 and / or 2
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Systems 	<ul style="list-style-type: none"> Textiles Food & Nutrition (Was Block F) 	<ul style="list-style-type: none"> Structures Mechanisms (Was Block D)
CUSP Geography <ul style="list-style-type: none"> World countries – biomes and environmental regions 	<ul style="list-style-type: none"> 4 and 6 figure grid references 	<ul style="list-style-type: none"> Revisit world countries – biomes and environmental regions OS maps and fieldwork
CUSP History <ul style="list-style-type: none"> Ancient Greeks 	<ul style="list-style-type: none"> Ancient Greeks Comparison study – Maya and Anglo-Saxons. 	<ul style="list-style-type: none"> Comparison study – Maya and Anglo-Saxons.
CUSP Music – mastering the keyboard Untuned percussion <ul style="list-style-type: none"> Block A - Untuned focus: Musical stories Block A - One piece, different performers Singing <ul style="list-style-type: none"> Block B - Singing focus: Introducing structure Block B - Identify parts of a song 	Music Keyboard <ul style="list-style-type: none"> Block C - Tuned focus: Musical notation 3 Block C - Follow musical notation Singing <ul style="list-style-type: none"> Block D - Singing focus: Music technology Block D - Alter pitch and dynamic to create effects 	Music Range of instruments studied <ul style="list-style-type: none"> Block E- Performance focus: Composition 3 Block E - Perform including an element of composition Keyboard <ul style="list-style-type: none"> Block F - Tuned focus: Improvisation Block F - Improvise using repeated patterns
CUSP French <ul style="list-style-type: none"> Local places (Amenities) Emotions and numbers 0- 100 	French <ul style="list-style-type: none"> Friends and family Working together 	French <ul style="list-style-type: none"> Playing together (Sports and hobbies) Eating together (Preparing a meal)

<p>PE</p> <ul style="list-style-type: none"> • Gymnastics • Basketball • Dance • Tag rugby 	<p>PE</p> <ul style="list-style-type: none"> - Netball - Hockey - Football - Cricket 	<p>PE</p> <ul style="list-style-type: none"> • Tennis • Rounders • Athletics • OAA
<p>PSHE</p> <ul style="list-style-type: none"> • Family and Relationships • Safety and the changing body 	<p>PSHE</p> <ul style="list-style-type: none"> • Health and well-being • Citizenship 	<p>PSHE</p> <ul style="list-style-type: none"> • Economic well-being
<p>RE</p> <ul style="list-style-type: none"> • Why is the gospel such good news for Christian? • What does the Qur'an reveal to Muslims about Allah and his guidance? 	<ul style="list-style-type: none"> • What spiritual pathways to moksha are written about in Hindu scriptures? • How did Buddha teach his followers to find enlightenment? 	<ul style="list-style-type: none"> • What is the great significance of the Eucharist to Christians? • What is Holiness for Jewish people: a place, a time, an object or something else?